

Stagecraft - Behind the Scenes of Books to Stage

WEDNESDAYS | 3:00-3:50 PM | INSTRUCTOR: DAVID MACALUSO

IN-PERSON & VIA ZOOM: SEPTEMBER-DECEMBER 2025

This unique and interactive class that teaches students all the “behind-the-scenes” aspects for various stage shows and productions will focus on how a book becomes a stage production. Students will utilize their research, writing, communication and presentation skills as this class explores “technique to adaptation” to answer this question...

How does a book written 10, 20 or even 100 years ago evolve into a play, a classic musical, perhaps another book and then a popular Broadway production? Taught by David Macaluso, students will learn about various books to stage productions by being taught and guided through acting /improv scenes to increase their understanding of the story itself, students will “re-write” pages/scenes from the original book and also learn about the steps taken to bring a book to life- from creative set design, lighting, casting and costumes, etc. Via online and in-person, instructor David will teach this class by exploring productions such as Les Misérables, Mary Poppins, Phantom of the Opera, Wizard of Oz, Aladdin, and The Great Gatsby.

CLASS SCHEDULE

**Wednesdays Fall I September-October &
Fall II November-December 2025**

Fall I: 9/3, 9/10, 9/17, 9/24

10/1, 10/8, 10/15, 10/22, 10/29

Fall II: 11/5, 11/12, 11/19, 11/26

12/3, 12/10, 12/17, **12/24-Closed/Christmas Eve,**
12/31-Closed/New Years Eve



PRICING

\$45/Class Hour

REGISTRATION

To register, email: chawkins@buexperience.org
More info at www.abcommunityclasses.org