

Stagecraft - Behind the Scenes of Books to Stage

Wednesday | 3:00 PM - 3:50 PM | Via Zoom and/or in-person

Instructor: David Macaluso

This unique and interactive class that teaches students all the “behind-the-scenes” aspects for various stage shows and productions will focus on how a book becomes a stage production. Students will utilize their research, writing, communication and presentation skills as this class explores “technique to adaptation” to answer this question...

How does a book written 10, 20 or even 100 years ago evolve into a play, a classic musical, perhaps another book and then a popular Broadway production? Students will learn about various books to stage productions by being taught and guided through acting /improv scenes to increase their understanding of the story itself, students will “re-write” pages/scenes from the original book and also learn about the steps taken to bring a book to life- from creative set design, lighting, casting and costumes, etc. Via online and in-person, instructor David Macaluso will teach this class by exploring productions such as Les Misérables, Mary Poppins, Phantom of the Opera, Wizard of Oz, Aladdin, and The Great Gatsby.

CLASS SCHEDULE

Please review the dates your class will meet over the course of the selected session.

Spring I | Wednesday Schedule | 8 Weeks

3/5, 3/12, 3/19, 3/26,

4/2, 4/9, 4/16, 4/23



PRICING

8 Wks: \$360

REGISTRATION

To register, email: chawkins@buexperience.org
More info at www.abcommunityclasses.org